

for
The Springhouse Farm Choir
VENITE EXSULTEMUS by Tui St George Tucker

Sop
Alt
Ten
Bass

Ve-ni-te ex-sul-te-mus Do-mi-no Ju-bi-le-mus De-o sal-u-
Ju-bi-le-mus De-o Ju-bi-le-mus De-
ta-ri no-stro Prae-oc-cu-pe-mus fa-ci-em e-us in con-fes-si-
o Ju-bi-le-mus De-o Ju-
o-ne et in sal-mis, Ju-
o-ne et in sal-mis, Ju-b-le-
bi-le-mus De-o, Ju-bi-
bi-le-mus De-o Ju-bi-le-
bi-le-mus e-i Ju-bi-le-mus
mus e-i Ju-bi-le-mus
le-mus e-i, Ju-bi-le-mus
mus e-i, Ju-bi-le-mus mus - e-

Handwritten musical score for Soprano (Sop), Tenor (Ten), and Bass (Bass) voices, and Piano (Piano) accompaniment. The score is written on five systems of staves.

System 1:

- Sop:** e- i, Ju- bi-le-mus e- i
- Ten:** e- i, Ju- bi- le- mus, Ju-bi-le-
- Bass:** i, Ju- bi- le- mus e-

System 2:

- Sop:** Ju- bi-le-mus e- i, Ju- bi-le-mus e- i,
- Ten:** mus, Ju-bi-le-mus, Ju-bi-le-
- Bass:** i, Ju-bi-le-mus e- i, Ju- bi-le-mus e-

System 3:

- Sop:** Ju- bi-le-mus e- i, Ju- bi-le-mus e- i,
- Ten:** mus, Ju-bi-le-mus e- i, Ju- bi-le-mus e-
- Bass:** i, Ju-bi-le-mus, Ju-bi-le-

System 4:

- Sop:** Ju- bi-le-mus, Ju- bi-le-mus e- i
- Ten:** i Ju- bi-le-mus e- i
- Bass:** mus